

Liturgical Arts Renewal @ Collins

Resources for Passionate Worship

LARC

LITURGICAL ARTS RENEWAL@COLLINS



The Alton L. Collins Retreat Center announces the 2012 LARC Series:

February 28

Joe Stobaugh, Curating Worship: President-Elect of The Fellowship of United Methodists in Music & Worship Arts; Cantor/Curator of Worship at Argyle UMC (Texas); worship designer, preacher, musician for numerous national events.

Jackson Henry, Ancient/Future Worship Music: Gifted composer and pianist; Minister of Music & Worship at St. Mark's UMC (TN); member of the editorial committee for *Worship & Song*, the newest UMC music publication.

April 17

Mary J. Scifres, Worship & Culture: Pastor, author, consultant, coach; offers leadership training and workshops on navigating cultural changes within the context of a post-modern church; co-editor of *The United Methodist Music & Worship Planner* and the *Abingdon Worship Annual*.

Debra Tyree, Global Music: Staff member of the Global Praise program for the General Board of Global Ministries; former music editor for the UM Publishing House; Minister of Music at Bellevue UMC (TN); international workshop leader in both global music and children's music.

October 30

Todd Pick, Visual Arts: Award-winning graphic artist with a passion for creating liturgical art; served as Artist-in-Residence at Drew Theological School; visual designer/liturgical artist for General Conference 2012 (UMC).

Jennifer Pick, Creative Ritual: Pastor and ritual artist with a special love of creating worship experiences for small church settings, integrating preaching, visuals, and ritual.

What is LARC?

Liturgical Arts Renewal@Collins (LARC) is an ongoing series of worship resource events at the Alton L. Collins Retreat Center. Nationally-known leaders from across the country will facilitate intense, one-day workshops designed to offer practical tools for anyone involved in worship leadership: preachers, choir directors, banner-makers, song leaders, organists, worship team members, scripture readers, and more. Regardless of your particular style of worship, LARC will help you understand how to integrate creative arts and solid theology into weekly worship that has passion and integrity.

LARC emphasizes team planning; the series is designed to be especially helpful for clergy/lay collaboration.

Each event begins at 9:00 am and concludes by 4:00 pm, with a bonus overnight and evening with the clinicians as an optional add-on preceding the program.

The Retreat Center

The Alton L. Collins Retreat Center is situated in the midst of a lush forest of cedar, fir, and moss-covered vine maples, just outside of Portland, Oregon. The Center features motel-style



accommodations and outstanding food cooked from scratch and served family-style in the spacious dining room. The staff strives to offer gracious hospitality in keeping with the Center's mission as a ministry setting of The United Methodist Church. For more details, visit the website at: www.collinsretreatcenter.org.

Registration

Advance registration is easy through our online system. You'll find an events link on our website: www.collinsretreatcenter.org. Please call us at 503-637-6411 if you have any questions.

The cost for each event is \$65 for a full day of workshops, resources, and interaction with nationally known worship leaders. This includes an excellent lunch and full use of the Collins facilities.

The optional overnight is priced at just \$65, which is a discounted rate for double-occupancy lodging with dinner and breakfast. As a bonus, for no additional fee you'll also receive the opportunity for an extra afternoon workshop (scheduled for 4:30 pm the day before the regular LARC session), dinner with the clinicians, and an evening program. The overnight option is available for the evening preceding each event.

Continuing Education Units (CEU's) for LARC are available at no additional charge; each event offers .5 CEU. You must indicate your desire for CEU's when registering.